

Scott Russell Morris

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EDUCATION

PhD in English Literature, Creative Writing Emphasis 2018
Texas Tech University, Lubbock, TX
Dissertation: *Speaking of Dinner: Essays*
Dissertation Chair: Jacqueline Kolosov

MFA in Creative Writing 2012
Brigham Young University, Provo, UT
Thesis: *What I Know of Squirrels and Other Essays*
Thesis Chair: Patrick Madden

BS in Recreation Management and Youth Leadership, with Honors 2009
Brigham Young University, Provo, UT
Major emphasis in Commercial Recreation
Minor in English
Minor in Business Management
Honors Thesis: *The Dream Space Wars: A Novel*
Thesis Chair: Stephen Tuttle

TEFL/TESOL Certification 2012
TESOL Express

PUBLICATIONS

Essays

“The Magic Hour.” *The Spectacle*, 7 (2019).

“The Common Area.” *Superstition Review*, 23. (2019).

“Trains in the Night.” *Wanderlust Journal*. (2019, April 19).

“Of Saints and Seeds.” *Remembered Arts*. (Spring 2019).

“The Food Has Already Been Blessed.” *Literature and Belief*, 35.2. (2016).

“My Library.” *Superstition Review*, 16 (2015).

“Speak English, Please.” *The Chattahoochee Review*, 35.1 (2015).

“Points of Tangency.” *Proximity Magazine*, 3 (2014).

“On Whom Things Are Lost.” *Blue Lyra Review*, 3.1 (2013).

“Momento Sciurus.” *Stone Voices*, 7 (Spring 2013): 76-87.

“Of Complicated Themes” *SLAB*, 7 (Spring 2012): 48-53.

“Rare Misprinted Scott Russell Sanders Postcard: Next best thing to ‘Inverted Jenny’; essayist must have!” (As a contributor for an essay by Patrick Madden.) *The Normal School*, 5.2 (Fall 2012): 52-56.

“Nothing in Particular.” *Prick of the Spindle*, 2.2 (Summer 2008).

Flash Prose

“Afternoon Light.” *Hinterland Magazine*, 2 (Forthcoming 2019).

“The Perfect Meal.” *Perhilion Literary Magazine*, 5 (2019).

“Just Like Home.” *Hinterland Magazine*, 1 (2019):

“Looking for Squirrels: A Love Note.” *WILDNESS Journal*, 9 (2017).

“Reunion.” *RiverTeeth Journal*. Beautiful Things Blog (29 May 2017).

“If We Had Been Allowed to Take Pictures.” *Brevity*, 44 (Fall 2013).

Poetry

“Ten-day Forecast.” *River River Journal*, 9 (2019).

“An Entire Wednesday of Rain.” *River River Journal*, 9 (2019).

“Sonnet for La Niña.” *Tilde: A Literary Journal* 3 (2019):

“The Witness.” *Angry Old Man Magazine*, 5 (2018).

“The Sky’s Absence I.” *Vine Leaves Literary Journal*, 3 (July 2012).

“The Sky’s Absence II.” *Vine Leaves Literary Journal*, 3 (July 2012).

Critical Essays

- “The Idle Hours of Charles Doss, or, The Essay as Freedom and Leisure.” *Assay: A Journal of Nonfiction Studies*. 1.1 (2014)
- “Writing on Rocks.” *Humanities at BYU Magazine*. Article and Photos. (Winter 2012): 18-20. (With Bentley Snow.)

Book Reviews

- “A Review of Fleur Jaeggy’s *These Possible Lives*.” *The Brevity Blog*. 8 Feb 2019.
- “The Broken Country.” *NewPages.com*. 5 Jun 2018.
- “Volver: A Persistence of Memory.” *NewPages.com*. 8 Jan 2018.
- “Attempts to Be Whole: Review of *Immortal for Quite Some Time* by Scott Abbott.” *Dialogue: A Journal of Mormon Thought*, 50.2, Summer 2017.
- “Beautiful Flesh: A Body of Essays.” *NewPages.com*. 1 Nov 2017.
- “Come & Eat.” *NewPages.com*. 9 Oct 2017.
- “Landslide: True Stories.” *NewPages.com*. 6 Sept 2017
- “The Estrangement Principle.” *NewPages.com*. 8 Aug 2017.
- “A Review of B.J. Hollars’ *Flock Together: A Love Affair with Extinct Birds*.” *Brevity’s Nonfiction Blog*. 17 Apr 2017.
- “The Hero Is You.” *NewPages.com*. 4 Apr 2017.
- “Review: The Book of Feral Flora by Amanda Ackerman.” *The Volta Blog*. 9 Nov 2015.
- “You’re Not Edith: Autobiographical Essays.” *NewPages.com*. 1 Oct 2015.
- “Watershed Days: Adventures (a Little Thorny and Familiar) in the Home Range.” *NewPages.com*. 1 Oct 2015.
- “I Was Not Born.” *NewPages.com*. 3 Aug 2015.
- “Review: Model City by Donna Stonecipher.” *The Volta Blog*. 13 July 2015
- “Review: Sixty Morning Walks by Andy Fitch.” *The Volta Blog*. 25 Jan 2015.
- “Young Tambling by Kate Greenstreet.” *The Volta Blog*. 16 July 2014.
- “Further Adventures of My Nose by John Surowiecki.” *The Volta Blog*. 2 July 2014

“Digressions and Departures: A Review of Devin Johnston’s *Creaturely and Other Essays*.”
Brevity’s Nonfiction Blog. 5 Dec. 2011.

Anthology Publications

“Pie Month.” *Mormon Men on Marriage*. Holly Welker, editor. U of Illinois Press. Forthcoming.

Section Introduction for Short-form Nonfiction, and other editorial responsibilities. *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres*. Marcela Sulak and Jacqueline Kolosov, editors. Rose Metal Press, 2015.

“Nothing in Particular.” *Best of Mormonism*. Stephen Carter, editor. Salt Lake: Curelom Books, 2009.

AWARDS, SCHOLARSHIPS, FELLOWSHIPS, & GRANTS

Dissertation Completion Fellowship, TTU Graduate School 2017-2018 (\$15,000)

Humanities Center Faculty Colloquium Member (1 of 2 graduate students selected) 2017-2018

Helen DeVitt Jones Graduate Fellowship, TTU Graduate School 2017-2018 (\$3000)

Best American Essay 2016 Notable Essay for “Speak English, Please”

TEACH Fellowship 2016-2017 (\$1000)

Pushcart Prize nomination for “Speak English, Please” (*The Chattahoochee Review*)

Finalist for Lamar York Nonfiction Prize “Speak English, Please” (*The Chattahoochee Review*; Marcia Aldrich, judge.)

Pushcart Prize nomination for “Points of Tangency” (*Proximity Magazine* 3)

Best of the Net Anthology nomination for “Points of Tangency.” (*Proximity Magazine*)

Outstanding Document Instructor, PhD level, TTU Composition Program, Winter 2015 (\$100)

Helen Jones Fellowship, TTU Creative Writing Program, Fall 2013-Winter 2015 (\$12,000)

BYU Graduate Research Fellowship, Sept 2011-April 2012 (\$15,000)

Harold B. Lee Library Research Grant, Fall 2009-Winter 2010 (\$1,000)

TEACHING EXPERIENCE

University of Utah Asia Campus

Assistant Professor, Writing and Rhetoric Dept. 2018-Present
Designed, implemented and taught courses in rhetoric, composition, and college skills. Primarily working with ESL students.

Texas Tech University

Part-Time Graduate Instructor 2013-2017
Designed, implemented and taught courses in creative writing and literature, including online classes. Also taught and graded for freshman composition courses.

Writing Center Tutor 2014-2017
In the University Writing Center and in the Graduate Writing Center, I worked with individual students on writing projects from across the university, including thesis and dissertation work. Also as part of this appointment, I worked through the Texas Tech Health Science Center's online writing center, providing asynchronous writing tutoring at the undergraduate and graduate level.

TEACH Fellow 2016-2017
The TEACH Program is a nationally recognized graduate student development program adapted from the Preparing Future Faculty movement. As a fellow, I participated in pedagogy development courses, received evaluation from faculty and peers, evaluated peers' teaching, and completed a teaching related project each semester.

Brigham Young University-Idaho

Distance Adjunct Faculty 2014-2017
Taught and facilitated online courses in sophomore-level composition and rhetoric courses and an introductory college writing class for non-traditional students via BYU-I's Pathway Program, including courses for English Language learners.

Second Language Learner Teacher Training 2015
A two-week training and professional development course for those chosen to teach in the Pathway Program's English language learner sections.

Nazarbayev Intellectual Schools, Kazakhstan

International Faculty Member 2012-2013
With a local co-teacher, I designed, taught and implemented English language and test-prep courses for middle and high school students. I also started and administered the school's first writing center. With another international faculty member, I designed and taught an intensive, introductory writing course for local faculty during the summer months.

Brigham Young University

Graduate Instructor

2010-2012

I designed, implemented and taught freshman composition and rhetoric courses, including being selected to design my own “experimental” composition section to explore the rhetoric of food writing.

Teaching Assistant and Student Mentor (Professor, Patrick Madden)

2011-2012

Assisted with grading coursework, teaching lessons, and mentoring creative writing students. Also, as another position with Dr. Madden, I was the student assistant for the English Department reading series, managing some travel logistics for visiting writers, as well as managing all building and location logistics, creating advertising materials, and managing the class work associated with the reading series.

SELECT COURSES TAUGHT

University of Utah Asia Campus

Traditional Classroom

WRT 2010: Intermediate Writing

WRT 1010: Introductory Writing

Texas Tech University

Traditional Classroom

Engl 2308: Introduction to Nonfiction: Creative Lives

Engl 2308: Introduction to Nonfiction: The Essay Then and Now

Engl 2351: Introduction to Creative Writing: Exploring Life

Engl 2351: Introduction to Creative Writing: Walking Literature

Online, Synchronous Classroom

Engl 2351: Introduction to Creative Writing: Place-based Writing

Engl 2351: Introduction to Creative Writing: The Artistic Life

Hybrid On-site/Online Classroom

Engl 1301: First-Year Composition: Rhetorical Analysis

Brigham Young University-Idaho

Online, Asynchronous Classroom

Engl 106L: Basic Writing for non-native speakers of English

Engl 106: Basic Writing

FDENG 301: Advanced Writing and Critical Thinking

Nazarbayev Intellectual School

International Faculty Positions

Intensive Faculty Training Course: Introduction to Academic Writing

7th Grade English Language

9th Grade English Language

12th Grade English Language, Test Prep and Writing Skills

Brigham Young University

Traditional Classroom

Writing 150: First-Year Writing: The Rhetoric of Food

Writing 150: First-Year Writing: Basic Rhetoric

SERVICE & ADMINISTRATIVE EXPERIENCE

Texas Tech University

Graduate Student Writing Group Coordinator 2016-2018

The Graduate Student Writing groups were designed to facilitate dissertation and thesis completion. The groups meet once weekly, and as a coordinator, I assisted my peers in goal setting, responsibility, and community building. Additionally, I kept attendance, marked project completion goals, and assisted in group applications.

Letterpress Studio Student Assistant 2016-2017

As a student assistant in the English Department's Letterpress studio, I assist students on letterpress projects, holding regular hours in the studio. I also design, print, and distribute custom broadsides as commissioned.

Brony Club Faculty Advisor 2015-2017

The Brony Club supports students who affiliate with Brony Culture. As the club advisor, I make sure the club adheres to school policy in all their activities. I am also the point-person for all official communication.

PrisonEd Foundation

Course Designer & Tutor 2016-2018

The PrisonEd Foundation provides educational services for inmates in Utah prisons and jails. As a volunteer with the organization, I completely re-designed their Life Writing course (a creative writing course) to fit a new set of needs. Additionally, as the course is implemented, I will be the volunteer tutor for the course, which is entirely correspondence. In these duties, I have also been a consultant in their website and advertisement material re-design.

Nazarbayev Intellectual Schools, Kazakhstan

Creative Writing Club Co-Organizer

2012-2013

With another international co-teacher, I ran an after-school creative writing club for students.

Intensive Writing Summer Course

With another international co-teacher, I taught a three-week, intensive writing crash course for Kazakh high school teachers. The course covered basic English writing skills. The largest struggles was getting administrative approval to pull teachers from other responsibilities.

Writing Tutor

Seeing that there were no writing tutoring services available for the high school students, I set up a once-a-week drop-in writing tutoring service. Most of my “clients” were seniors applying to Kazakh and international universities, though I also worked with several local faculty applying for international graduate programs.

Brigham Young University

The School of the Essayists: Student Mentor & Project Editor

2011-2012

Under the direction of Dr. Patrick Madden, I mentored undergraduate students on the art of the essay. This included running extracurricular meetings for interested essayists and working one-on-one with students on their projects. I also edited and compiled the “Little Essayist’s Activity Book,” a coloring book for children, published through Quotidiana.org. I created the Essaying Merit Badge, an educational guide designed for high school students.

CONFERENCE AND READING PRESENTATIONS

“Mining the Data Mine.” NonfictionNow Conference. Presentation as part of panel. 2 Nov 2018.

“Unexpected Activism.” NonfictionNow Conference. Panel chair and presentation. 4 Nov 2018.

“Looking for Squirrels: The Video Essay as a Way of Seeing Nature.” TTU Sowell Collection Conference. Paper presented as part of panel on Nature and Pedagogy. 22 Apr 2017.

Cuenca Writer’s Collective Spoken Word Events. 3 readings Jan - Mar 2016.

“The Delicious Art of Food Writing.” (Workshop) & “What are Genres & Why Are They Important?” Cuenca International Writer’s Conference: (Panel Discussion) Mar 2016.

TTU Graduate Student Research Conference. “All of He vs One of They.” Oct 2015.

TTU Sowell Collection Conference. “The Idle Hours of Charles Doss, Inmate Essayist.” Apr 2014.

BYU English Symposium “Points of Tangency.” Mar 2012.

BYU English Symposium “On Whom Things Are Lost.” Mar 2011.

AWP. “Making a World Out of Sentences.” Washington DC, Feb 2011.

PROFESSIONAL ASSOCIATIONS

Association of Writers and Writing Programs (AWP) – Member
Creative Writing Studies Organization – Membership Committee Chair, Journal Peer Reviewer

EDITORIAL EXPERIENCE

Family Resemblance: Editor’s Assistant 2013-2016
Under the direction of Dr. Jacqueline Kolosov, I served as editorial assistant for *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres* (Rosemetal Press 2016). As part of my responsibilities, I contacted contributors for permissions and contract issues and abridged authors’ works in keeping with stylistic requirements. In addition, I wrote the introduction to Short Form Nonfiction, one of the anthology’s eight sections.

Inscape Literary Journal: Staff Member, Nonfiction & Art Editor 2007-2012
As a member of the *Inscape* staff, I helped select work that would appear in the journal, publish, design, and distribute the journal. I served on all three genre committees. In Fall 2008, I served as the Art Editor, and in Winter 2009 and Winter 2011, I was the Nonfiction Editor.

Freelance Writer & Restaurant Reviewer, Texas Monthly 2014-2017
As freelance writer and restaurant reviewer for *Texas Monthly*, I anonymously review two or more local restaurants a month, writing reviews that appear in the magazine’s regular restaurant review section and on their website. I also write other food related pieces as requested by the editor.

I am a current reader or peer-reviewer for the following journals:

Fourth Genre: Explorations in Nonfiction
Journal of Creative Writing Studies

I am a regular book reviewer at NewPages.com

2018 Association of Mormon Letters Judge for Nonfiction Prose category

REFERENCES

Dr. Jacqueline Kolosov

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